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Revue Traduction et Langues (Journal of Translation and Languages) is an international, double-blind peer-reviewed, biannual and free of charge, open-access journal edited by University of Mohamed Ben Ahmed Oran2. The journal publishes original research and survey articles in the fields of Translation and Interpreting studies, Languages and Linguistics, Discourse Analysis, Letters, Arts and culture from theoretical and practical perspectives. The journal aims at promoting international scholarly exchanges among researchers, academics and practitioners to foster intercultural communication by providing insights into local and global languages and cultures. The journal is distinguished by its oscillation between subjects relevant to languages and translation as well as its plurilingual orientation. The journal is not reserved only to translation but it is directed to the two fields separately, sometimes overlapped. The journal is published twice a year starting from 2010, the first was edited in 2002 one issue a year. Our journal accepts original papers, reports and reviews in Arabic, English, French, Spanish, German, and Russian. This journal is published in both print and online versions. The online version is free access and downloadable. All original and outstanding research papers are highly accepted to be published in our International Journal.

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The Topics related to this journal include but are not limited to:

- Translation and interpreting studies
- Language and Linguistics
- Discourse Analysis
- Literature and Culture
- Cross- Cultural Studies

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EDITORIAL

Learning about history is an adventure a marvellous one that delves into other cultures. In most cases, works of literature reflect a recyclable world where aspects of culture, society, and civilisation of a given community are well depicted and represented. In this same line of thought, literary productions are at times fertile grounds to discuss aspects of small c culture namely individual behaviours that are particular to specific contexts. This issue of the journal is devoted to exposing some facets of Celtic mythology being a basic representative of the Irish culture. Issues related to psychological conditions being traced in line of history are devoted enough space as well. Not far from this idea, some works focus on a particular aspect of big C culture notably an analysis of the debate about the veil and related questions. The volume dedicates time to delve into themes related to history which touches upon big C culture of the community in question. Globally, the issue gives for tackling the position of foreign languages within the educational institutions and their respective relationship with economic achievement whenever this is necessary. Lastly, the volume devotes due time to talk about the role of poetic translation and its aspirations in the field of language studies as well as its role in the appearance of new literary styles based on model sonnets.



Prof. Dr. Ouahmiche Ghania