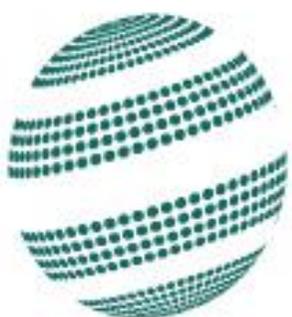




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- Discourse Analysis
- Literature and Culture
- Cross- Cultural Studies

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EDITORIAL

Learning about history is an adventure a marvellous one that delves into other cultures. In most cases, works of literature reflect a recyclable world where aspects of culture, society, and civilisation of a given community are well depicted and represented. In this same line of thought, literary productions are at times fertile grounds to discuss aspects of small c culture namely individual behaviours that are particular to specific contexts. This issue of the journal is devoted to exposing some facets of Celtic mythology being a basic representative of the Irish culture. Issues related to psychological conditions being traced in line of history are devoted enough space as well. Not far from this idea, some works focus on a particular aspect of big C culture notably an analysis of the debate about the veil and related questions. The volume dedicates time to delve into themes related to history which touches upon big C culture of the community in question. Globally, the issue gives for tackling the position of foreign languages within the educational institutions and their respective relationship with economic achievement whenever this is necessary. Lastly, the volume devotes due time to talk about the role of poetic translation and its aspirations in the field of language studies as well as its role in the appearance of new literary styles based on model sonnets.



Prof. Dr. Ouahmiche Ghania