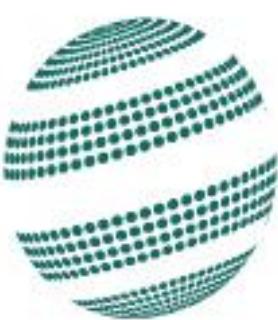


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# Revue de Traduction et Langues

**Revue Traduction et Langues TRANSLANG (Translation & Languages)** is an international, double-blind peer-reviewed, biannual and free of charge journal edited by University of Mohamed Ben Ahmed Oran2. The journal publishes original research and survey articles in the fields of Translation and Interpreting studies, Languages and Linguistics, Discourse Analysis, letters, Arts and culture from theoretical and practical perspectives. The journal aims at promoting international scholarly exchanges among researchers, academics and practitioners to foster intercultural communication by providing insights into local and global languages and cultures. The journal is distinguished by its multidisciplinary dimension and plurilingual orientation.

## Scope and Subject Coverage

The Topics related to this journal include but are not limited to:

- Translation and interpreting studies
- Language and Linguistics
- Discourse Analysis
- Literature and Culture
- Cross- Cultural Studies



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## Preface

The motivation of the present publication of the journal is the growing awareness of the intermingling factors covering the phenomenon of language. The rising impact of the growing cyber influence on the peoples of the world and their respective codes of exchange are factors to be considered in line with sociocultural spots of encounter; those factors will be discussed progressively in the different research contribution. The current issue of the translation and languages journal is collectanea of research papers that touch upon manifold themes. Translation in the era of globalization grows a fertile ground of inquiry both by researchers and teaching specialists. In the current volume the topic has been covered from a new intercultural angle with all the bearings philosophical interpretations may have on the term. Some papers delve into the twelfth century Welsh tales in a trial to account for the intercultural rapprochements with the Celtic cultures. Added to this, the issue gives time to discuss inquiry results in the field of Quranic translation and interpretation as well. Particularly, some issues that are not usually openly discussed in the Muslim communities were explored within a translation context like the concept of love. Linguistic and extra-linguistic issues are being discussed as well always in reference to translation settings. In passing, the issue devotes space to tackle writing concerns with special focus on the orthographic problems. Other papers pay due heed to debate the linguistic comparison between the world's languages. An assembly of works are concentrated on linguistic and cultural African-related issues namely gender studies and the particularities of the stand-up comedians' language. Connected themes in the African context hint to the weight of the psychological constructs on students' linguistic performances. Inquiries about the contribution of the global network of relations on the development of the world languages, the relevance of the anthropological features on the novel developments on individual languages, and the bearings of the modern ads' impact on the semiotics of language are given due place as well. The issue devotes time to literary analysis as well summarised in discussing political ideologies that are transferred through times to live through new shapes in the modern period.



**Dr. Ouahmiche Ghania**