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Preface

Naturally, the process of teaching and learning a FL involves incessant quests and processes of trial and error that depend on the circumstances imposed by each epoch. Thus, instructors and researchers, on equal footing, are invited to search and investigate phenomena that either handicap or accelerate processes of learning for the sake of bringing novelty to the teaching settings. The present issue exposes research in areas of didactics, linguistics, general language studies, and literary inquiries with detailed analyses to proffer optimal solution for areas of FL learning where instructors face common teaching difficulties. Hence, some papers discuss issues related to suitable ways of evaluating students' performances in the light of modern developments. Light is shed as well on the persisting issue of bilingualism and the accompanying concerns. Discourse analysis issues have been dealt with in papers highlighting the import of text linguistics namely the use and usage of aspects of textuality in the analysis of the FL text. Together with applied linguistics issues, this number brings forth aspects of theoretical linguistics through re-considering works of imminent field scholars in the light of modern times. With the wild spread of media and network facilities, it becomes vital that syllabus designers consider the advantages they may bring to the FL mastery. A bunch of research papers have devoted time to tackle the issue of media use in FL class and the benefits it adds to the learning atmosphere. Culturally-related themes are referred to as well through the analysis of the influence of culture on the respective human behaviour and cognitive experience. The issue sheds light on works of literary studies that range from simple factor analysis in the novel to larger concerns of the didactics of literature and the use of literary genres in the efficient teaching of foreign languages. With no exception to the previous editions, this one displays a professional analysis of some literary productions namely the novel to cover for the new and recurrent issues that authors discuss in their works.



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