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The Topics related to this journal include but are not limited to:

- Translation and interpreting studies
- Language and Linguistics
- Discourse Analysis
- Literature and Culture
- Cross- Cultural Studies

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EDITORIAL

The present issue of the journal exposes a collection of topics of interest in the realm of academia. Mainly, it devotes time to the analytical reading of themes explored in literary works, some of the papers give a profound view of the issues discussed in more than two literary novels. Through literary analysis, the edition proffers a chance to scrutinise profoundly the immersion of culture within the literary works of art and the shadows it casts on linguistic and translation studies. On equal footing, some papers hint to the role of humourist discourse in literary writing and its many ways in making smart jokes of some social realities. Not far from this point, related papers discuss the significant role of a novel's characters and their respective points of view on the overall objective of the work as well as it hints to a total fusion between reality and the fictitious world. Amidst other topics, the issues of memory and socio-critical analyses of literary writing are given proper space. Other topics in relation to the import of communication and early linguistic training in multilingual context, as the Algerian one, have been looked upon in some articles as a rather social event whose impact touches upon more than one discipline. In line with this, a number of papers debate the relevance of cognitive linguistics in advancing the teaching and learning of a new language. In consequence, the issue exposes research that investigates the co-existence of many languages in Algeria and the tracing back of the colonial history that helped birthing them. Cultural issues are being covered as well through exploratory studies of the mutual influence of language and German culture and the role of idiomatic expressions, once understood, in facilitating lines of exchanges between peoples. Likewise, the edition devotes space to talk about the current media being imported into the FL class and their relevance in enhancing the quality of resulting proficiencies. Last of all, the issue does not escape passing through literary analysis summarised in philosophical hermeneutics via linguistic routes.



Dr. Ouahmiche Ghania